

Sergeant Pepper's Lonely Hearts Club Band

Lennon / McCartney

C  
 C D E7  
 (Billy Shears)

A | A A7 C5 G  
 E | -035 -035 -035-3-5- -  
 C | - - - - - - - - - - - - - 2  
 G | - - - - - - - - - - - - - -

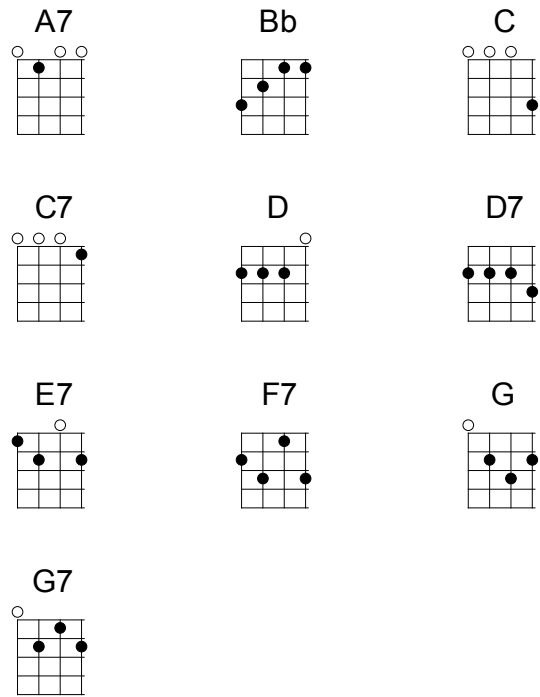
It was twenty years ago today  
 Sergeant Pepper taught the band to play  
 They've been going in and out of style  
 But they're guaranteed to raise a smile  
 So may I introduce to you  
 The act you've known for all these years  
 Sergeant Pepper's Lonely Hearts Club Band

A | C F C D7 --03 --05  
 E | ---30-01-11 ----310-0203 -2-- -2--  
 C | ----0--0-- ----2---- 2-- 2--  
 G | - - - - - - - - - - - - - -

We're Sergeant Pepper's Lonely Hearts Club Band  
 We hope you will enjoy the show  
 Sergeant Pepper's Lonely Hearts Club Band  
 Sit back and let the evening go  
 Sergeant Pepper's Lonely  
 Sergeant Pepper's Lonely  
 Sergeant Pepper's Lonely Hearts Club Band

It's wonderful to be here  
 It's certainly a thrill  
 You're such a lovely audience  
 We'd like to take you home with us we'd love to take  
 you home

I don't really want to stop the show  
 But I thought you might like to know  
 That the singer's going to sing a song  
 And he wants you all to sing along  
 So let me introduce to you  
 The one and only Billy Shears  
 And Sergeant Pepper's Lonely Hearts Club Band



# With a Little Help from My Friends

## Lennon / McCartney

G D Am  
 What would you think if I sang out of tune  
 Am D G  
 Would you stand up and walk out on me  
 G D Am  
 Lend me your ears and I'll sing you a song  
 Am D G  
 And I'll try not to sing out of key

F C G  
 Oh I get by with a little help from my friends  
 F C G  
 I get high with a little help from my friends  
 C G D  
 Oh I'm gonna try with a little help from my friends.

G D Am  
 What do I do when my love is away  
 Am D G  
 (Does it worry you to be alone)  
 G D Am  
 How do I feel by the end of the day  
 Am D G  
 (Are you sad because you're on your own)

F C G  
 No, I get by with a little help from my friends  
 F C G  
 Mmm I get high with a little help from my friends  
 C G  
 Mmm I'm gonna to try with a little help from my friends

Em A  
 Do you need anybody?  
 G F C  
 I need somebody to love  
 Em A  
 Could it be anybody?  
 G F C  
 I want somebody to love

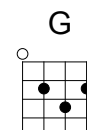
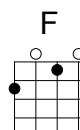
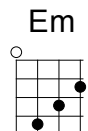
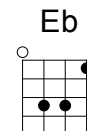
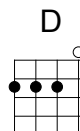
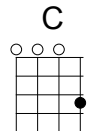
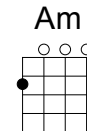
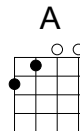
G D Am  
 Would you believe in a love at first sight?  
 Am D G  
 Yes I'm certain that it happens all the time  
 G D Am  
 What do you see when you turn out the light?  
 Am D G  
 I can't tell you, but I know it's mine

F C G  
 Oh I get by with a little help from my friends  
 F C G  
 Mmm I get high with a little help from my friends  
 C G  
 Oh I'm gonna try with a little help from my friends

Em A  
 Do you need anybody?  
 G F C  
 I just need someone to love  
 Em A  
 Could it be anybody?  
 G F C  
 I want somebody to love

F C G  
 Oh I get by with a little help from my friends  
 F C G  
 I'm gonna try with a little help from my friends  
 F C G  
 I get high with a little help from my friends

F C  
 Yes I get by with a little help from my friends  
 Eb F G  
 with a little help from my friends



# Lucy In The Sky With Diamonds

## Lennon / McCartney

A | --7 -7- --7 -5p4-  
 E | -5- --5 -5- ----5  
 C | 4-- 7-- 6-- 5----  
 G |

**A** **A7** **D** **Dm6**  
 Picture yourself in a boat on a river  
**A** **A7** **D** **Dm6**  
 With tangerine trees and marmalade skies  
**A** **A7** **D** **Dm6**  
 Somebody calls you, you answer quite slowly  
**A** **A7** **F#m** **Dm**  
 A girl with kaleidoscope eyes

**Bb6** **C9**  
 Cellophane flowers of yellow and green  
**F7** **Bb6**  
 Towering over your head  
**C9** **G**  
 Look for the girl with the sun in her eyes  
**D**  
 And she's gone

**G** **C** **D**  
 Lucy in the sky with diamonds  
**G** **C** **D**  
 Lucy in the sky with diamonds  
**G** **C** **D**  
 Lucy in the sky with diamonds  
**D** **A**  
 Aaaaaahh

**A** **A7** **D** **Dm6**  
 Follow her down to a bridge by a fountain  
**A** **A7** **D** **Dm6**  
 Where rocking horse people eat marshmellow pies  
**A** **A7** **D** **Dm6**  
 Everyone smiles as you drift past the flowers  
**A** **A7** **F#m** **Dm**  
 That grow so incredibly high

**Bb6** **C9**  
 Newspaper taxis appear on the shore  
**F7** **Bb6**  
 Waiting to take you away  
**C9** **G**  
 Climb in the back with your head in the clouds  
**D**  
 And you're gone

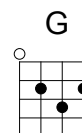
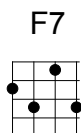
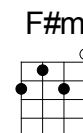
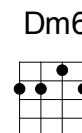
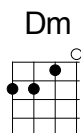
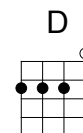
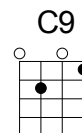
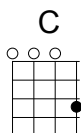
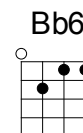
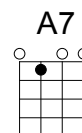
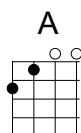
**G** **C** **D**  
 Lucy in the sky with diamonds  
**G** **C** **D**  
 Lucy in the sky with diamonds  
**G** **C** **D**  
 Lucy in the sky with diamonds  
**D** **A**  
 Aaaaaahh

**A** **A7** **D** **Dm6**  
 Picture yourself on a train in a station  
**A** **A7** **D** **Dm6**  
 With plasticine porters with looking glass ties  
**A** **A7** **D** **Dm6**  
 Suddenly someone is there at the turnstyle  
**A** **A7** **F#m** **Dm**  
 The girl with the kaleidoscope eyes

**G** **C** **D**  
 Lucy in the sky with diamonds  
**G** **C** **D**  
 Lucy in the sky with diamonds  
**G** **C** **D**  
 Lucy in the sky with diamonds  
**D** **A**  
 Aaaaaahh

**G** **C** **D**  
 Lucy in the sky with diamonds  
**G** **C** **D**  
 Lucy in the sky with diamonds  
**G** **C** **D**  
 Lucy in the sky with diamonds  
**D** **A**  
 Aaaaaahh

**G** **C** **D**  
 Lucy in the sky with diamonds  
**G** **C** **D**  
 Lucy in the sky with diamonds  
**G** **C** **D**  
 Lucy in the sky with diamonds  
**D** **A**  
 Aaaaaahh



# Getting Better

## Lennon / McCartney

### Intro

**Fsus2 C5** Its getting better all the time **Fsus2**

**G Fadd9 G Fadd9**  
I used to get mad at my school (No I can't complain)  
**G Fadd9 G Fadd9**  
The teachers who taught me weren't cool (No I can't complain)  
**G Fadd9 G Fadd9**  
You're holding me down (Ah), turning me round (Ah)

**G Fadd9 G G7 C5**  
Filling me up with your rules (Foolish rules)

**C5 Fsus2**  
I've got to admit it's getting better (Better)  
**Em F C5**  
A little better all the time (It can't get no worse)  
**C5 Fsus2**  
I have to admit it's getting better (Better)  
**Em Fsus2**  
It's getting better since you've been mine

**G Fadd9 G Fadd9 G Fadd9**  
Me used to be angry young man  
**G Fadd9 G Fadd9**  
Me hiding me head in the sand  
**G Fadd9 G Fadd9**  
You gave me the word, I finally heard  
**G Fadd9 G G7**  
I'm doing the best that I can

**C5 Fsus2**  
I've got to admit it's getting better (Better)  
**Em F C5**  
A little better all the time (It can't get no worse)  
**C5 Fsus2**  
I have to admit it's getting better (Better)  
**Em Fsus2**  
It's getting better since you've been mine

**F C5 F C5 F C5 F C5**  
Getting so much better all the time  
**C5 Fsus2**  
It's getting better all the time  
**Em F**  
Better, better, better

**C5 Fsus2**  
It's getting better all the time  
**Em F**  
Better, better, better

**G Fadd9 G Fadd9 G**  
I used to be cruel to my woman  
**Fadd9 G Fadd9 G**  
I beat her and kept her apart from the things that she **Fadd9**  
loved

**G Fadd9**  
**G Fadd9 G Fadd9**  
Man I was mean but I'm changing my scene  
**G Fadd9 G G7**  
And I'm doing the best that I can (Ooh)

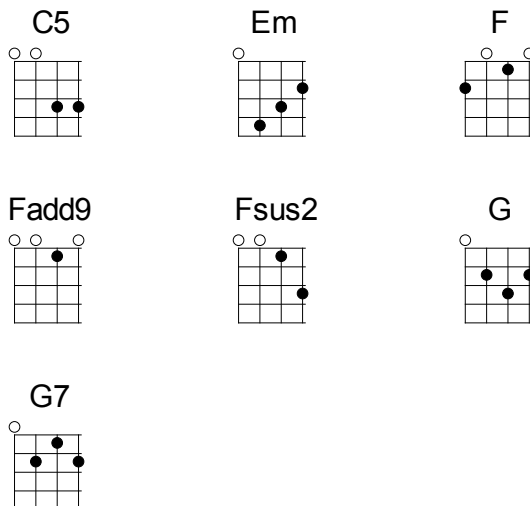
**C5 Fsus2**  
I admit it's getting better (Better)  
**Em F C5**  
A little better all the time (It can't get no worse)  
**C5 Fsus2**  
Yes I admit it's getting better (Better)  
**Em Fsus2**  
It's getting better since you've been mine

**F C5 F C5 F C5 F C5**  
Getting so much better all the time  
**C5 Fsus2**  
It's getting better all the time  
**Em F**  
Better, better, better

**C5 Fsus2**  
It's getting better all the time  
**Em F**  
Better, better, better

**F C5 F C5 F C5 F C5**  
Getting so much better all the time

**C5**



# Fixing A Hole

## Lennon / McCartney

**C G Eb Fadd9**

I'm fixing hole where the rain gets in  
And stops my mind from wandering

Where it will go  

	Cm	Eb	Cm	Eb	Fadd9
Al	10	6	3	1	0
El	11	8	3	3	1
Cl	10	7	3	3	0
Gl	0	0	0	0	0

I'm filling the cracks that ran through the door  
And kept my mind from wandering

Where it will go  

	Cm	Eb	Cm	Eb	Fadd9
Al	10	6	3	1	0
El	11	8	3	3	1
Cl	10	7	3	3	0
Gl	0	0	0	0	0

And it really doesn't matter  
If I'm wrong, I'm right  
Where I belong, I'm right  
Where I belong

See the people standing there  
Who disagree and never win  
And wonder why they don't get in my door

I'm painting the room in a colorful way  
And when my mind is wandering

There I will go  

	Cm	Eb	Cm	Eb	Fadd9
Al	10	6	3	1	0
El	11	8	3	3	1
Cl	10	7	3	3	0
Gl	0	0	0	0	0

And it really doesn't matter  
If I'm wrong, I'm right  
Where I belong, I'm right  
Where I belong

Silly people run around  
Who worry me and never ask me

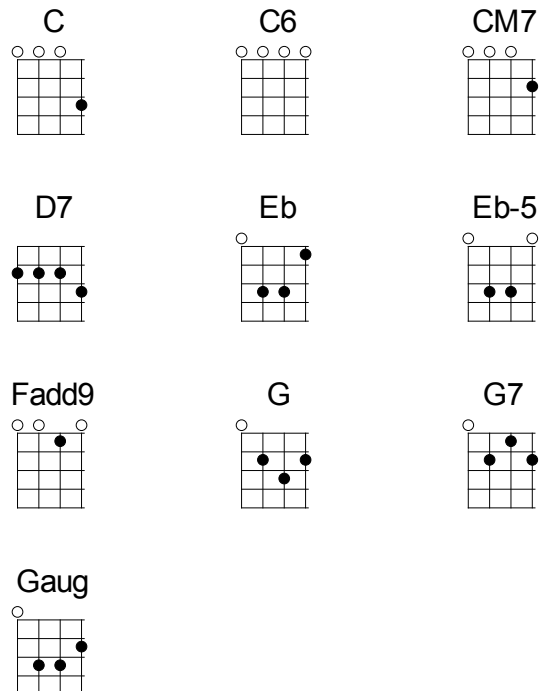
**G D7 G G7**  
Why they don't get past my door

I'm taking the time for a number of things  
That weren't important yesterday  
And I still go

	Cm	Eb	Cm	Eb	Fadd9
Al	10	6	3	1	0
El	11	8	3	3	1
Cl	10	7	3	3	0
Gl	0	0	0	0	0

I'm fixing hole where the rain gets in  
And stops my mind from wandering

Where it will go  
Where it will go



# She's Leaving Home

## Lennon / McCartney

**Am7** **DH7**  
 Something inside that was always denied (Bye bye)  
**Am7** **D7**  
 for so many years

**Am** **D7** **F** **C**  
 She's leaving home (Bye bye)

**C** **Gm** **Dm7** **F** **Am**  
 Wednesday morning at five o'clock, as the day begins **DH7**

**F** **G7**  
 Silently closing her bedroom door  
**F** **G7**  
 Leaving the note that she hoped would say more

**C** **Gm** **Dm7** **F**  
 She goes downstairs to the kitchen clutching her  
**Am** **DH7**  
 handkerchief

**F** **G7**  
 Quietly turning the backdoor key  
**F** **G7**  
 Stepping outside, she is free

**C**  
 She (We gave her most of our lives)  
 Is leaving (Sacrificed most of our lives)  
**Gm6** **Am7**  
 Home (We gave her ev'rything money could buy)  
**Am7** **DH7** **Am7**  
 She's leaving home after living alone (Bye bye) for so **D7**  
 many years

**C** **Gm** **Dm7** **F** **Am**  
 Father snores as his wife gets into her dressing gown **DH7**

**F** **G7**  
 Picks up the letter that's lying there  
**F** **G7**  
 Standing alone at the top of the stairs

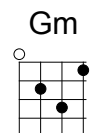
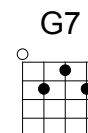
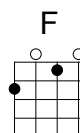
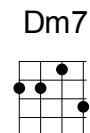
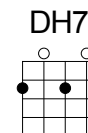
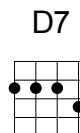
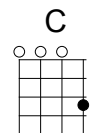
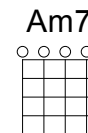
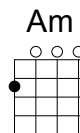
**C** **Gm** **Dm7** **F**  
 She breaks down and cries to her husband, Daddy,  
**Am** **DH7**  
 our baby's gone

**F** **G7**  
 Why would she treat us so thoughtlessly?  
**F** **G7**  
 How could she do this to me?

**C**  
 She (We never thought of ourselves)  
 Is leaving (Never a thought for ourselves)  
**Gm6** **Am7**  
 Home (We've struggled hard all our lives to get by)  
**Am7** **DH7** **Am7**  
 She's leaving home after living alone (Bye bye) for so **D7**  
 many years

**C** **Gm** **Dm7** **F** **Am** **DH7**  
 Friday morning at nine o'clock, she is far away  
**F** **G7**  
 Waiting to keep the appointment she made  
**F** **G7**  
 Meeting a man from the motor trade

**C**  
 She (What did we do that was wrong?)  
 Is having (We didn't know it was wrong)  
**Gm6** **Am7**  
 Fun (Fun is the one thing that money can't buy)



# Being For The Benefit Of Mr. Kite

## Lennon / McCartney

**Bb6 A7 Dm G7**

**C5** **Gaug**  
For the benefit of Mister Kite  
**Bb6** **Dm** **G7**  
There will be a show tonight on trampoline

**C5** **Gaug**  
The Hendersons will all be there  
**Bb6** **Dm** **A7**  
Late of Pablo Fanques Fair, what a scene

**Dm** **F**  
Over men and horses hoops and garters  
**Bb6** **A7** **Dm**  
Lastly through a hogshead of real fire  
**Bb6** **A** **Dm**  
In this way Mister K will challenge the world

**Gm A7 Dm G7**

**C5** **Gaug**  
The celebrated Mister K  
**Bb6** **Dm** **G7**  
Performs his feat on Saturday at Bishopsgate

**C5** **Gaug**  
The Hendersons will dance and sing  
**Bb6** **Dm** **A7**  
As Mister Kite flies through the ring, don't be late

**Dm** **F**  
Messrs. K and H assure the public  
**Bb6** **A7** **Dm**  
Their production will be second to none  
**Bb6** **A** **Dm**  
And of course Henry The Horse dances the waltz

**Dm C A A7**  
**Dm C B7**  
**Em G C B7**  
**Em G C B7 Em**

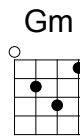
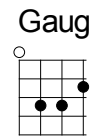
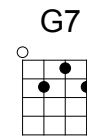
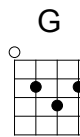
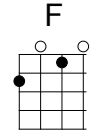
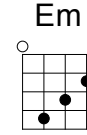
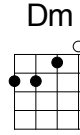
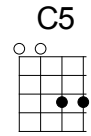
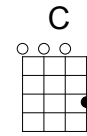
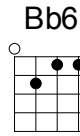
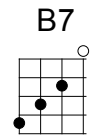
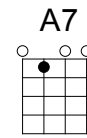
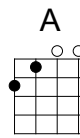
**G7**

**C5** **Gaug**  
The band begins at ten to six  
**Bb6** **Dm** **G7**  
When Mister K performs his tricks without a sound

**C5** **Gaug**  
And Mister H will demonstrate  
**Bb6** **Dm** **A7**  
Ten somersets he'll undertake on solid ground

**Dm** **F**  
Having been some days in preparation  
**Bb6** **A7** **Dm**  
A splendid time is guaranteed for all  
**Bb6** **A** **Dm**  
And tonight Mister Kite is topping the bill

**Bb6 A7 Dm**







# When I'm Sixty Four

## Lennon / McCartney

C Am D7 G7 C  
 A ----- 0-3 2357530 35 3 -----  
 E 0-030 3-3- ----- - - - 2h3-  
 C -3----- ----- - - - ---0  
 G ----- ----- - - - -----

C

When I get older, losing my hair  
 Many years from now  
 Will you still be sending me a valentine  
 birthday greetings, bottle of wine?

C

If I'd been out till quarter to three  
 Would you lock the door?  
 Will you still need me, will you still feed me  
 When I'm sixty four?

Am G Am

You'll be older too  
 And if you say the word  
 I could stay with you

C

I could be handy mending a fuse  
 When your lights have gone  
 You can knit a sweater by the fireside  
 Sunday mornings, go for a ride

C

Doing the garden, digging the weeds  
 Who could ask for more?  
 Will you still need me, will you still feed me  
 When I'm sixty four?

Am

Ev'ry summer we can rent a cottage  
 In the Isle of Wight if it's not too dear  
 We shall scrimp and save  
 Grandchildren on your knee;  
 Vera, Chuck and Dave

C

Send me a postcard, drop me a line  
 stating point of view  
 Indicate precisely what you mean to say  
 yours sincerely, wasting away

C

Give me your answer, fill in a form

C7

Mine forevermore

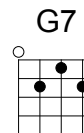
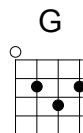
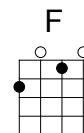
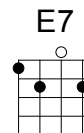
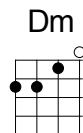
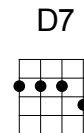
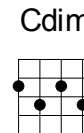
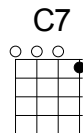
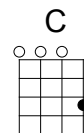
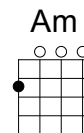
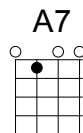
F

Will you still need me, will you still feed me

D7

When I'm sixty four?

C Am D7 G7 C  
 A ----- 0-3 2357530 35 3 -----  
 E 0-030 3-3- ----- - - - 2h3-  
 C -3----- ----- - - - ---0  
 G ----- ----- - - - -----



# Lovely Rita

## Lennon / McCartney

**G F C G**  
AhhAhhAhh

**G** Lovely Rita, **F** meter maid  
**C** Lovely Rita, **G** meter maid

**C** **Bb** **F**  
Lovely Rita, meter maid  
**C** **G**  
Nothing can come between us  
**Am** **D7** **G7 Dm7 G7**  
When it gets dark I tow your heart away

**C** **F**  
Standing by a parking meter  
**Bb** **Eb**  
When I caught a glimpse of Rita  
**C** **G7**  
Filling in a ticket in her little white book

**C** **F**  
In a cap she looked much older  
**Bb** **Eb**  
And the bag across her shoulder  
**C** **G7**  
Made her look a little like a milit'ry man

**C Am Dm G7**

**C** **Bb** **F**  
Lovely Rita, meter maid  
**C** **G**  
May I enquire discreetly  
**Am** **D7** **G7**  
When are you free to take some tea with me?

**F G**  
Ahah Rita!

**C Bb F**  
**C G**  
**Am D7 G G7**

**C** **F**  
Took her out and tried to win her  
**Bb** **Eb**  
Had a laugh, and over dinner  
**C** **G7**  
Told her I would really like to see her again

**C** **F**  
Got the bill and Rita paid it  
**Bb** **Eb**  
Took her home and nearly made it  
**C** **G7**  
Sitting on the sofa with a sister or two

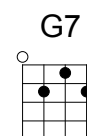
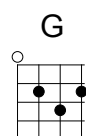
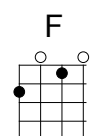
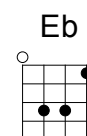
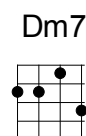
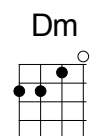
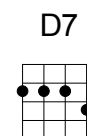
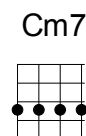
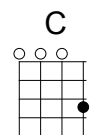
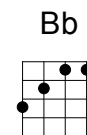
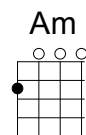
**C Am Dm G7**  
Oh

**C** **Bb** **F**  
Lovely Rita, meter maid  
**C** **G**  
Where would I be without you?  
**Am** **D7** **G7**  
Give us a wink and make me think of you

**G** **F**  
Lovely Rita, meter maid  
**C** **G**  
Lovely Rita, meter maid

**G** **F**  
Lovely Rita, meter maid  
**C** **G**  
Lovely Rita, meter maid

**Cm7**



# Good Morning, Good Morning

## Lennon / McCartney

A D  
 Good morning, good morning  
 A A D  
 Good morning, good morning  
 A  
 Good morning

A Em G  
 Nothing to do to save his life call his wife in  
 A Em G A  
 Nothing to say but what a day how's your boy been  
 D E7  
 Nothing to do it's up to you  
 A Em G  
 I've got nothing to say but it's OK

A D A  
 Good morning, good morning, good morning

A Em G  
 Going to work don't want to go feeling low down  
 A Em G  
 Heading for home you start to roam then you're in  
 A  
 town

D A D A  
 Everybody knows there's nothing doing  
 D A  
 Everything is closed it's like a ruin  
 D A  
 Everyone you see is half asleep  
 D A  
 And you're on your own you're in the street

A Em G  
 After a while you start to smile now you feel cool  
 A Em G A  
 Then you decide to take a walk by the old school  
 D E7  
 Nothing has changed it's still the same  
 A Em G  
 I've got nothing to say but it's OK

A D A  
 Good morning, good morning, good morning

A Em G  
 A Em G A D

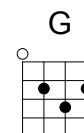
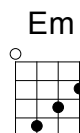
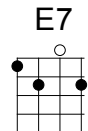
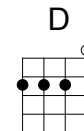
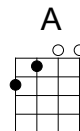
A D A  
 People running round it's five o'clock  
 D A  
 Everywhere in town it's getting dark  
 D A  
 Everyone you see is full of life  
 D A  
 It's time for tea and meet the wife

A Em G  
 Somebody needs to know the time, glad that I'm here  
 A Em G  
 Watching the skirts you start to flirt now you're in  
 A  
 gear

D E7  
 Go to a show you hope she goes

A Em G  
 I've got nothing to say but it's O.K

A D A  
 Good morning, good morning, good  
 A D A  
 Good morning, good morning, good  
 A D A  
 Good morning, good morning, good



Sergeant Pepper's Lonely Hearts Club Band (Reprise)

Lennon / McCartney

Fm

We're Sergeant Pepper's Lonely Hearts Club Band

We hope you have enjoyed the show

Sergeant Pepper's Lonely Hearts Club Band

We're sorry but its time to go

Sergeant Pepper's Lonely

Sergeant Pepper's Lonely

Sergeant Pepper's Lonely

Sergeant Pepper's Lonely

Sergeant Pepper's Lonely Hearts Club Band

We'd like to thank you once again

Sergeant Pepper's one and only Lonely Hearts Club Band

Its getting very near the end

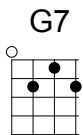
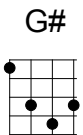
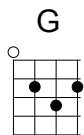
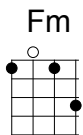
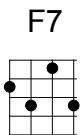
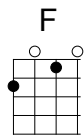
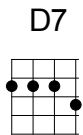
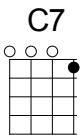
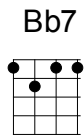
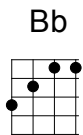
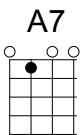
Sergeant Pepper's Lonely

Sergeant Pepper's Lonely

Sergeant Pepper's Lonely

Hearts Club Band

Bb C7 G



# A Day In The Life

## Lennon / McCartney

G Bm Em G C

G Bm Em G  
I read the news today, oh boy  
C Em Am CM7  
About a lucky man who made the grade  
G Bm Em G  
And though the news was rather sad  
C F Em G  
Well I just had to lau-augh  
C F Em CM7  
I saw the photogra-aph

G Bm Em G  
He blew his mind out in a car  
C Em Am CM7  
He didn't notice that the lights had changed  
G Bm Em G  
A crowd of people stood and stared  
C F  
They'd seen his face before  
Em  
Nobody was really sure  
G C  
If he was from the House of Lords

G Bm Em G  
I saw a film today, oh boy  
C Em Am CM7  
The English army had just won the war  
G Bm Em G  
A crowd of people turned away  
C F  
But I just had to look  
Em G C  
Having read the book  
CM7 Bm G Am7 Em  
I'd love to turn you on

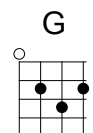
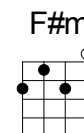
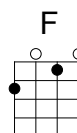
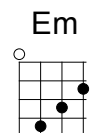
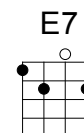
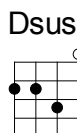
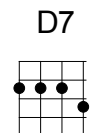
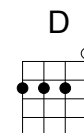
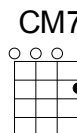
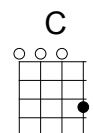
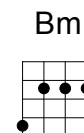
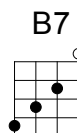
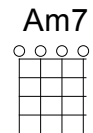
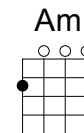
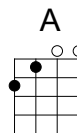
E7  
Woke up, fell out of bed,  
Dsus4  
Dragged a comb across my head  
E7 F#m  
Found my way downstairs and drank a cup,  
E7 F#m B7  
And looking up I noticed I was late

E7  
Found my coat and grabbed my hat  
Dsus4  
Made the bus in seconds flat  
E7 F#m B7  
Found my way upstairs and had a smoke and  
E7 F#m  
Somebody spoke and I went into a dream

C G D A  
Aahh  
C G D A  
Aahh  
C D7  
Aahh

G Bm Em G  
I read the news today, oh boy  
C Em Am CM7  
Four thousand holes in Blackburn, Lancashire

G Bm Em G  
And though the holes were rather small  
C F  
They had to count them all  
Em G  
Now they know how many holes it takes to fill the  
C  
Albert Hall  
CM7 Bm G Am7 E7  
I'd love to turn you on



# Sergeant Pepper's Lonely Hearts Club Band (Low)

## Lennon / McCartney

E7 G D

It was twenty years ago today  
Sergeant Pepper taught the band to play  
They've been going in and out of style  
But they're guaranteed to raise a smile  
So may I introduce to you  
The act you've known for all these years  
Sergeant Pepper's Lonely Hearts Club Band

G C G A7

We're Sergeant Pepper's Lonely Hearts Club Band  
We hope you will enjoy the show  
Sergeant Pepper's Lonely Hearts Club Band  
Sit back and let the evening go  
Sergeant Pepper's Lonely  
Sergeant Pepper's Lonely  
Sergeant Pepper's Lonely Hearts Club Band

G7

It's wonderful to be here

C7

It's certainly a thrill

G7

You're such a lovely audience

A7

We'd like to take you home with us we'd love to take  
you home

I don't really want to stop the show

But I thought you might like to know

That the singer's going to sing a song

And he wants you all to sing along

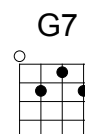
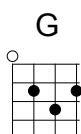
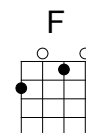
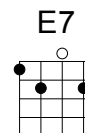
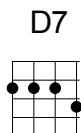
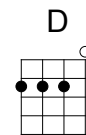
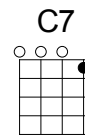
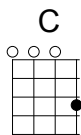
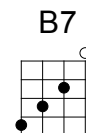
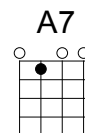
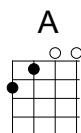
So let me introduce to you

The one and only Billy Shears

And Sergeant Pepper's Lonely Hearts Club Band

G

(Billy Shears)



Sergeant Pepper's Lonely Hearts Club Band (Reprise, Low)

# Lennon / McCartney

Cm

We're Sergeant Pepper's Lonely Hearts Club Band

We hope you have enjoyed the show

Sergeant Pepper's Lonely Hearts Club Band

We're sorry but its time to go

Sergeant Pepper's Lonely

Sergeant Pepper's Lonely

Sergeant Pepper's Lonely

Sergeant Pepper's Lonely

Sergeant Pepper's Lonely Hearts Club Band

We'd like to thank you once again

Sergeant Pepper's one and only Lonely Hearts Club Band

Its getting very near the end

Sergeant Pepper's Lonely

Sergeant Pepper's Lonely

Sergeant Pepper's Lonely

Hearts Club Band

F G7 D

