

Sergeant Pepper's Lonely Hearts Club Band

Lennon / McCartney

C
 C D E7
 (Billy Shears)

A | A A7 C5 G
 E | -035 -035 -035-3-5- -
 C | - - - - - - - - - - - - - - 2
 G | - - - - - - - - - - - - - - -











It was twenty years ago today
 Sergeant Pepper taught the band to play
 They've been going in and out of style
 But they're guaranteed to raise a smile
 So may I introduce to you
 The act you've known for all these years
 Sergeant Pepper's Lonely Hearts Club Band

A | C F C D7 --03 --05
 E | ---30-01-11 ----310-0203 -2-- -2--
 C | ----0--0-- ----2---- 2--- 2---
 G | - - - - - - - - - - - - - - -

We're Sergeant Pepper's Lonely Hearts Club Band
 We hope you will enjoy the show
 Sergeant Pepper's Lonely Hearts Club Band
 Sit back and let the evening go
 Sergeant Pepper's Lonely
 Sergeant Pepper's Lonely
 Sergeant Pepper's Lonely Hearts Club Band

It's wonderful to be here
 It's certainly a thrill
 You're such a lovely audience
 We'd like to take you home with us we'd love to take
 you home

I don't really want to stop the show
 But I thought you might like to know
 That the singer's going to sing a song
 And he wants you all to sing along
 So let me introduce to you
 The one and only Billy Shears
 And Sergeant Pepper's Lonely Hearts Club Band

A7	Bb	C
		
C7	D	D7
		
E7	F7	G
		
G7		
		

With a Little Help from My Friends

Lennon / McCartney

What would you think if I sang out of tune
 Would you stand up and walk out on me
 Lend me your ears and I'll sing you a song
 And I'll try not to sing out of key

Oh I get by with a little help from my friends
 I get high with a little help from my friends
 Oh I'm gonna try with a little help from my friends.

What do I do when my love is away
 (Does it worry you to be alone)
 How do I feel by the end of the day
 (Are you sad because you're on your own)

No, I get by with a little help from my friends
 Mmm I get high with a little help from my friends
 Mmm I'm gonna to try with a little help from my friends

Do you need anybody?
 I need somebody to love
 Could it be anybody?
 I want somebody to love

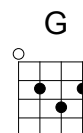
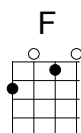
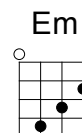
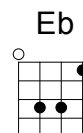
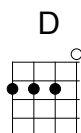
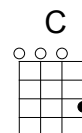
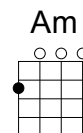
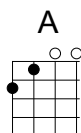
Would you believe in a love at first sight?
 Yes I'm certain that it happens all the time
 What do you see when you turn out the light?
 I can't tell you, but I know it's mine

Oh I get by with a little help from my friends
 Mmm I get high with a little help from my friends
 Oh I'm gonna try with a little help from my friends

Do you need anybody?
 I just need someone to love
 Could it be anybody?
 I want somebody to love

Oh I get by with a little help from my friends
 I'm gonna try with a little help from my friends
 I get high with a little help from my friends

Yes I get by with a little help from my friends
 with a little help from my friends



Lucy In The Sky With Diamonds

Lennon / McCartney

A | --7 -7- --7 -5p4-
 E | -5- --5 -5- ----5
 C | 4-- 7-- 6-- 5----
 G |

A **A7** **D** **Dm6**
 Picture yourself in a boat on a river
A **A7** **D** **Dm6**
 With tangerine trees and marmalade skies
A **A7** **D** **Dm6**
 Somebody calls you, you answer quite slowly
A **A7** **F#m** **Dm**
 A girl with kaleidoscope eyes

Bb6 **C9**
 Cellophane flowers of yellow and green
F7 **Bb6**
 Towering over your head
C9 **G**
 Look for the girl with the sun in her eyes
D
 And she's gone

G **C** **D**
 Lucy in the sky with diamonds
G **C** **D**
 Lucy in the sky with diamonds
G **C** **D**
 Lucy in the sky with diamonds
D **A**
 Aaaaaahh

A **A7** **D** **Dm6**
 Follow her down to a bridge by a fountain
A **A7** **D** **Dm6**
 Where rocking horse people eat marshmellow pies
A **A7** **D** **Dm6**
 Everyone smiles as you drift past the flowers
A **A7** **F#m** **Dm**
 That grow so incredibly high

Bb6 **C9**
 Newspaper taxis appear on the shore
F7 **Bb6**
 Waiting to take you away
C9 **G**
 Climb in the back with your head in the clouds
D
 And you're gone

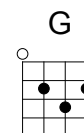
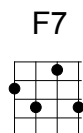
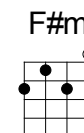
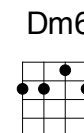
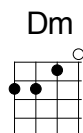
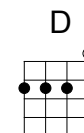
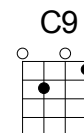
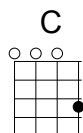
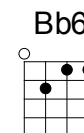
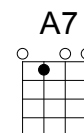
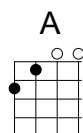
G **C** **D**
 Lucy in the sky with diamonds
G **C** **D**
 Lucy in the sky with diamonds
G **C** **D**
 Lucy in the sky with diamonds
D **A**
 Aaaaaahh

A **A7** **D** **Dm6**
 Picture yourself on a train in a station
A **A7** **D** **Dm6**
 With plasticine porters with looking glass ties
A **A7** **D** **Dm6**
 Suddenly someone is there at the turnstyle
A **A7** **F#m** **Dm**
 The girl with the kaleidoscope eyes

G **C** **D**
 Lucy in the sky with diamonds
G **C** **D**
 Lucy in the sky with diamonds
G **C** **D**
 Lucy in the sky with diamonds
D **A**
 Aaaaaahh

G **C** **D**
 Lucy in the sky with diamonds
G **C** **D**
 Lucy in the sky with diamonds
G **C** **D**
 Lucy in the sky with diamonds
D **A**
 Aaaaaahh

G **C** **D**
 Lucy in the sky with diamonds
G **C** **D**
 Lucy in the sky with diamonds
G **C** **D**
 Lucy in the sky with diamonds
D **A**
 Aaaaaahh



Getting Better

Lennon / McCartney

Intro

Fsus2 C5 Its getting better all the time **Fsus2**

G Fadd9 G Fadd9
I used to get mad at my school (No I can't complain)
G Fadd9 G Fadd9
The teachers who taught me weren't cool (No I can't complain)
G Fadd9 G Fadd9
You're holding me down (Ah), turning me round (Ah)

G Fadd9 G G7 C5
Filling me up with your rules (Foolish rules)

C5 Fsus2
I've got to admit it's getting better (Better)
Em F C5
A little better all the time (It can't get no worse)
C5 Fsus2
I have to admit it's getting better (Better)
Em Fsus2
It's getting better since you've been mine

G Fadd9 G Fadd9 G Fadd9
Me used to be angry young man
G Fadd9 G Fadd9
Me hiding me head in the sand
G Fadd9 G Fadd9
You gave me the word, I finally heard
G Fadd9 G G7
I'm doing the best that I can

C5 Fsus2
I've got to admit it's getting better (Better)
Em F C5
A little better all the time (It can't get no worse)
C5 Fsus2
I have to admit it's getting better (Better)
Em Fsus2
It's getting better since you've been mine

F C5 F C5 F C5 F C5
Getting so much better all the time
C5 Fsus2
It's getting better all the time
Em F
Better, better, better

C5 Fsus2
It's getting better all the time
Em F
Better, better, better

G Fadd9 G Fadd9 G
I used to be cruel to my woman
Fadd9 G Fadd9 G
I beat her and kept her apart from the things that she **Fadd9**
loved

G Fadd9
G Fadd9 G Fadd9
Man I was mean but I'm changing my scene
G Fadd9 G G7
And I'm doing the best that I can (Ooh)

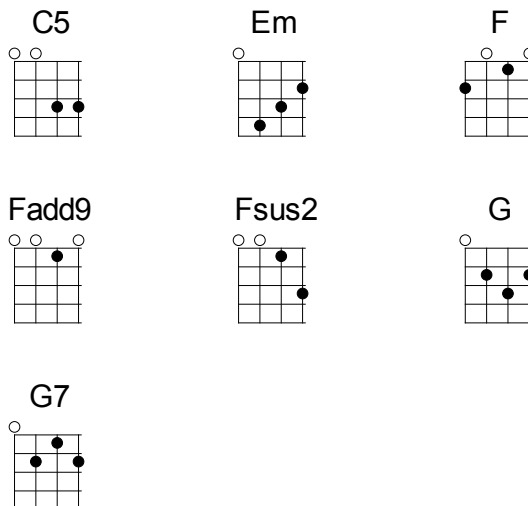
C5 Fsus2
I admit it's getting better (Better)
Em F C5
A little better all the time (It can't get no worse)
C5 Fsus2
Yes I admit it's getting better (Better)
Em Fsus2
It's getting better since you've been mine

F C5 F C5 F C5 F C5
Getting so much better all the time
C5 Fsus2
It's getting better all the time
Em F
Better, better, better

C5 Fsus2
It's getting better all the time
Em F
Better, better, better

F C5 F C5 F C5 F C5
Getting so much better all the time

C5



Fixing A Hole

Lennon / McCartney

C G Eb Fadd9

I'm fixing hole where the rain gets in
And stops my mind from wandering

Where it will go

	Cm	Eb	Cm	Eb	Fadd9
Al	10	6	3	1	0
El	11	8	3	3	1
Cl	10	7	3	3	0
Gl	0	0	0	0	0

I'm filling the cracks that ran through the door
And kept my mind from wandering

Where it will go

	Cm	Eb	Cm	Eb	Fadd9
Al	10	6	3	1	0
El	11	8	3	3	1
Cl	10	7	3	3	0
Gl	0	0	0	0	0

And it really doesn't matter
If I'm wrong, I'm right
Where I belong, I'm right
Where I belong

See the people standing there
Who disagree and never win
And wonder why they don't get in my door

I'm painting the room in a colorful way
And when my mind is wandering

There I will go

	Cm	Eb	Cm	Eb	Fadd9
Al	10	6	3	1	0
El	11	8	3	3	1
Cl	10	7	3	3	0
Gl	0	0	0	0	0

And it really doesn't matter
If I'm wrong, I'm right
Where I belong, I'm right
Where I belong

Silly people run around
Who worry me and never ask me

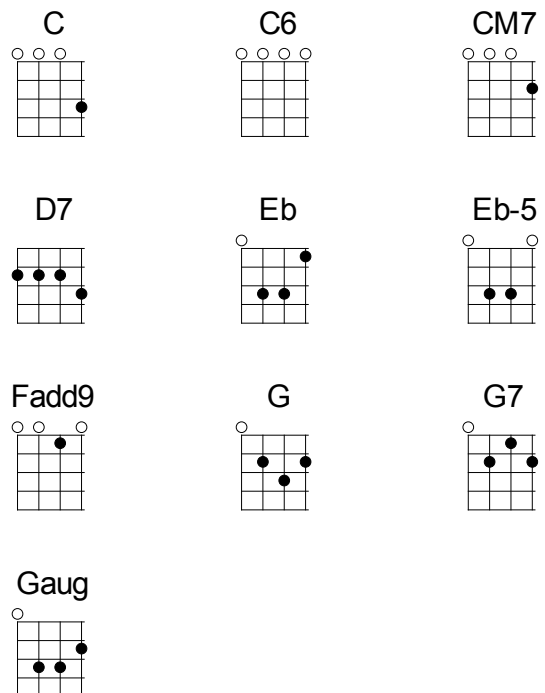
G D7 G G7
Why they don't get past my door

I'm taking the time for a number of things
That weren't important yesterday
And I still go

	Cm	Eb	Cm	Eb	Fadd9
Al	10	6	3	1	0
El	11	8	3	3	1
Cl	10	7	3	3	0
Gl	0	0	0	0	0

I'm fixing hole where the rain gets in
And stops my mind from wandering

Where it will go
Where it will go



She's Leaving Home

Lennon / McCartney

Am7 **DH7**
 Something inside that was always denied (Bye bye)
Am7 **D7**
 for so many years

Am **D7** **F** **C**
 She's leaving home (Bye bye)

C **Gm** **Dm7 F** **Am**
 Wednesday morning at five o'clock, as the day begins **DH7**

F **G7**
 Silently closing her bedroom door
F **G7**
 Leaving the note that she hoped would say more

C **Gm** **Dm7 F**
 She goes downstairs to the kitchen clutching her
Am **DH7**
 handkerchief

F **G7**
 Quietly turning the backdoor key
F **G7**
 Stepping outside, she is free

C
 She (We gave her most of our lives)
 Is leaving (Sacrificed most of our lives)
Gm6 **Am7**
 Home (We gave her ev'rything money could buy)
Am7 **DH7** **Am7**
 She's leaving home after living alone (Bye bye) for so
D7
 many years

C **Gm** **Dm7 F** **Am**
 Father snores as his wife gets into her dressing gown **DH7**

F **G7**
 Picks up the letter that's lying there
F **G7**
 Standing alone at the top of the stairs

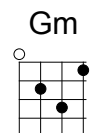
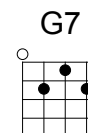
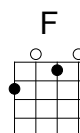
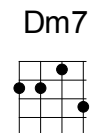
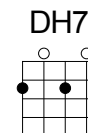
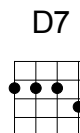
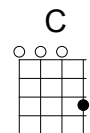
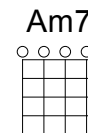
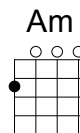
C **Gm** **Dm7 F**
 She breaks down and cries to her husband, Daddy,
Am **DH7**
 our baby's gone

F **G7**
 Why would she treat us so thoughtlessly?
F **G7**
 How could she do this to me?

C
 She (We never thought of ourselves)
 Is leaving (Never a thought for ourselves)
Gm6 **Am7**
 Home (We've struggled hard all our lives to get by)
Am7 **DH7** **Am7**
 She's leaving home after living alone (Bye bye) for so
D7
 many years

C **Gm** **Dm7 F** **Am** **DH7**
 Friday morning at nine o'clock, she is far away
F **G7**
 Waiting to keep the appointment she made
F **G7**
 Meeting a man from the motor trade

C
 She (What did we do that was wrong?)
 Is having (We didn't know it was wrong)
Gm6 **Am7**
 Fun (Fun is the one thing that money can't buy)



Being For The Benefit Of Mr. Kite

Lennon / McCartney

Bb6 A7 Dm G7

C5 **Gaug**
For the benefit of Mister Kite
Bb6 **Dm** **G7**
There will be a show tonight on trampoline

C5 **Gaug**
The Hendersons will all be there
Bb6 **Dm** **A7**
Late of Pablo Fanques Fair, what a scene

Dm **F**
Over men and horses hoops and garters
Bb6 **A7** **Dm**
Lastly through a hogshead of real fire
Bb6 **A** **Dm**
In this way Mister K will challenge the world

Gm A7 Dm G7

C5 **Gaug**
The celebrated Mister K
Bb6 **Dm** **G7**
Performs his feat on Saturday at Bishopsgate

C5 **Gaug**
The Hendersons will dance and sing
Bb6 **Dm** **A7**
As Mister Kite flies through the ring, don't be late

Dm **F**
Messrs. K and H assure the public
Bb6 **A7** **Dm**
Their production will be second to none
Bb6 **A** **Dm**
And of course Henry The Horse dances the waltz

Dm C A A7
Dm C B7
Em G C B7
Em G C B7 Em

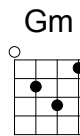
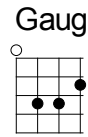
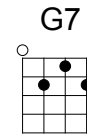
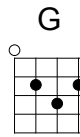
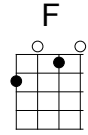
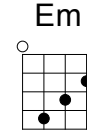
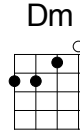
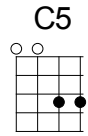
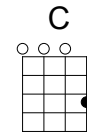
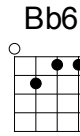
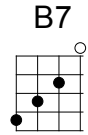
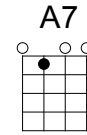
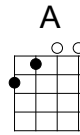
G7

C5 **Gaug**
The band begins at ten to six
Bb6 **Dm** **G7**
When Mister K performs his tricks without a sound

C5 **Gaug**
And Mister H will demonstrate
Bb6 **Dm** **A7**
Ten somersets he'll undertake on solid ground

Dm **F**
Having been some days in preparation
Bb6 **A7** **Dm**
A splendid time is guaranteed for all
Bb6 **A** **Dm**
And tonight Mister Kite is topping the bill

Bb6 A7 Dm



Within You Without You

George Harrison

A|-----13-1h3-1h3p1--1-----
 E|---013-----3-31-0h1 0h1-0--
 C|-----0
 G|-----

C5

We were talking about the space between us all
 And the people who hide themselves behind a wall of
 illusion
 Never glimpse the truth then it's far too late when
 they pass away

We were talking about the love we all could share
 when we find it
 To try our best to hold it there with our love
 With our love we could save the world if they only
 knew

A| -97-----
 E| ---97-7-7-
 C| -----8-8-8
 G| -----

Csus4

Try to realise it's all within yourself
 No-one else can make you change
 And to see you're really only very small
 And life flows on within you and without you

C5

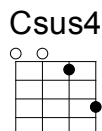
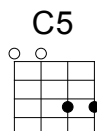
We were talking about the love that's gone so cold
 And the people who gain the world and lose their
 soul
 They don't know
 They can't see
 Are you one of them?

A| ----79-7h9-7h9
 E| --79-----
 C| -8-----
 G| -----
 A| -97-----
 E| ---97-7-7-
 C| -----8-8-8
 G| -----

Csus4

When you've seen beyond yourself
 Then you may find peace of mind is waiting there
 And the time will come when you see we're all one
 And life flows on within you and without you

C5



When I'm Sixty Four

Lennon / McCartney

C Am D7 G7 C
 A ----- 0-3 2357530 35 3 -----
 E 0-030 3-3- ----- - - - 2h3-
 C -3----- ----- - - - ---0
 G ----- ----- - - - -----

C

When I get older, losing my hair
 Many years from now
 Will you still be sending me a valentine
 birthday greetings, bottle of wine?

If I'd been out till quarter to three
 Would you lock the door?
 Will you still need me, will you still feed me
 When I'm sixty four?

You'll be older too
 And if you say the word
 I could stay with you

I could be handy mending a fuse
 When your lights have gone
 You can knit a sweater by the fireside
 Sunday mornings, go for a ride

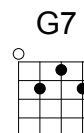
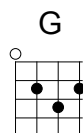
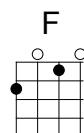
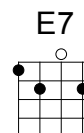
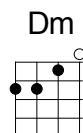
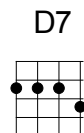
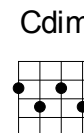
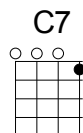
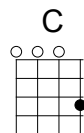
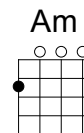
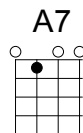
Doing the garden, digging the weeds
 Who could ask for more?
 Will you still need me, will you still feed me
 When I'm sixty four?

Ev'ry summer we can rent a cottage
 In the Isle of Wight if it's not too dear
 We shall scrimp and save
 Grandchildren on your knee;
 Vera, Chuck and Dave

Send me a postcard, drop me a line
 stating point of view
 Indicate precisely what you mean to say
 yours sincerely, wasting away

Give me your answer, fill in a form
 Mine forevermore
 Will you still need me, will you still feed me
 When I'm sixty four?

C Am D7 G7 C
 A ----- 0-3 2357530 35 3 -----
 E 0-030 3-3- ----- - - - 2h3-
 C -3----- ----- - - - ---0
 G ----- ----- - - - -----



Lovely Rita

Lennon / McCartney

G F C G
AhhAhhAhh

G Lovely Rita, **F** meter maid
C Lovely Rita, **G** meter maid

C Lovely Rita, **Bb F** meter maid
C Nothing can come **G** between us
Am When it gets dark I tow your heart away **D7 G7 Dm7 G7**

C Standing by a parking **F** meter
Bb When I caught a glimpse of Rita **Eb**
C Filling in a ticket in her little white book **G7**

C In a cap she looked much older **F**
Bb And the bag across her shoulder **Eb**
C Made her look a little like a milit'ry man **G7**

C Am Dm G7

C Lovely Rita, **Bb F** meter maid
C May I enquire discreetly **G**
Am When are you free to take some tea with me? **D7 G7**

F G
Ahah Rita!

C Bb F
C G
Am D7 G G7

C Took her out and tried to win her **F**
Bb Had a laugh, and over dinner **Eb**
C Told her I would really like to see her again **G7**

C Got the bill and Rita paid it **F**
Bb Took her home and nearly made it **Eb**
C Sitting on the sofa with a sister or two **G7**

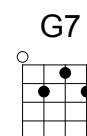
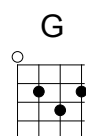
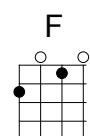
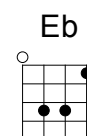
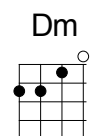
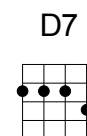
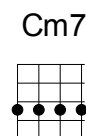
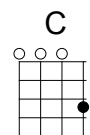
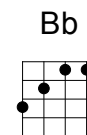
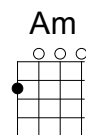
C Am Dm G7
Oh

C Lovely Rita, **Bb F** meter maid
C Where would I be without you? **G**
Am Give us a wink and make me think of you **D7 G7**

G Lovely Rita, **F** meter maid
C Lovely Rita, **G** meter maid

G Lovely Rita, **F** meter maid
C Lovely Rita, **G** meter maid

Cm7



Good Morning, Good Morning

Lennon / McCartney

A D
 Good morning, good morning
 A A D
 Good morning, good morning
 A
 Good morning

A Em G
 Nothing to do to save his life call his wife in
 A Em G A
 Nothing to say but what a day how's your boy been
 D E7
 Nothing to do it's up to you
 A Em G
 I've got nothing to say but it's OK

A D A
 Good morning, good morning, good morning

A Em G
 Going to work don't want to go feeling low down
 A Em G
 Heading for home you start to roam then you're in
 A
 town

D A D A
 Everybody knows there's nothing doing
 D A
 Everything is closed it's like a ruin
 D A
 Everyone you see is half asleep
 D A
 And you're on your own you're in the street

A Em G
 After a while you start to smile now you feel cool
 A Em G A
 Then you decide to take a walk by the old school
 D E7
 Nothing has changed it's still the same
 A Em G
 I've got nothing to say but it's OK

A D A
 Good morning, good morning, good morning

A Em G
 A Em G A D

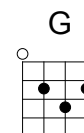
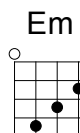
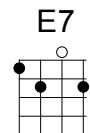
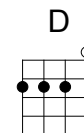
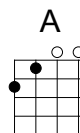
A D A
 People running round it's five o'clock
 D A
 Everywhere in town it's getting dark
 D A
 Everyone you see is full of life
 D A
 It's time for tea and meet the wife

A Em G
 Somebody needs to know the time, glad that I'm here
 A Em G
 Watching the skirts you start to flirt now you're in
 A
 gear

D E7
 Go to a show you hope she goes

A Em G
 I've got nothing to say but it's O.K

A D A
 Good morning, good morning, good
 A D A
 Good morning, good morning, good
 A D A
 Good morning, good morning, good



Sergeant Pepper's Lonely Hearts Club Band (Reprise)

Lennon / McCartney

Fm

We're Sergeant Pepper's Lonely Hearts Club Band

We hope you have enjoyed the show

Sergeant Pepper's Lonely Hearts Club Band

We're sorry but its time to go

Sergeant Pepper's Lonely

Sergeant Pepper's Lonely

Sergeant Pepper's Lonely

Sergeant Pepper's Lonely

Sergeant Pepper's Lonely Hearts Club Band

We'd like to thank you once again

Sergeant Pepper's one and only Lonely Hearts Club Band

Its getting very near the end

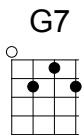
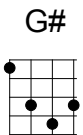
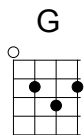
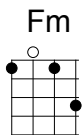
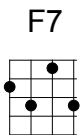
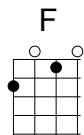
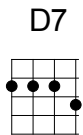
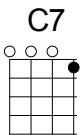
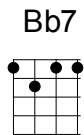
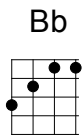
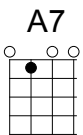
Sergeant Pepper's Lonely

Sergeant Pepper's Lonely

Sergeant Pepper's Lonely

Hearts Club Band

Bb C7 G



A Day In The Life

Lennon / McCartney

G Bm Em G C

G Bm Em G
I read the news today, oh boy
C Em Am CM7
About a lucky man who made the grade
G Bm Em G
And though the news was rather sad
C F Em G
Well I just had to lau-augh
C F Em CM7
I saw the photogra-aph

G Bm Em G
He blew his mind out in a car
C Em Am CM7
He didn't notice that the lights had changed
G Bm Em G
A crowd of people stood and stared
C F
They'd seen his face before
Em
Nobody was really sure
G C
If he was from the House of Lords

G Bm Em G
I saw a film today, oh boy
C Em Am CM7
The English army had just won the war
G Bm Em G
A crowd of people turned away
C F
But I just had to look
Em G C
Having read the book
CM7 Bm G Am7 Em
I'd love to turn you on

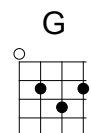
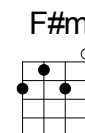
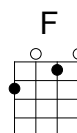
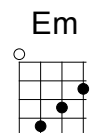
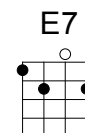
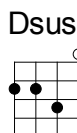
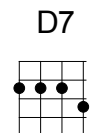
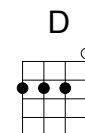
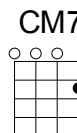
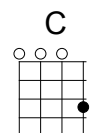
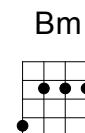
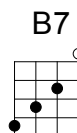
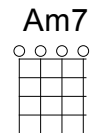
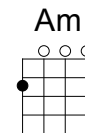
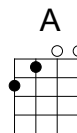
E7
Woke up, fell out of bed,
Dsus4
Dragged a comb across my head
E7 F#m
Found my way downstairs and drank a cup,
E7 F#m B7
And looking up I noticed I was late

E7
Found my coat and grabbed my hat
Dsus4
Made the bus in seconds flat
E7 F#m B7
Found my way upstairs and had a smoke and
E7 F#m
Somebody spoke and I went into a dream

C G D A
Aahh
C G D A
Aahh
C D7
Aahh

G Bm Em G
I read the news today, oh boy
C Em Am CM7
Four thousand holes in Blackburn, Lancashire

G Bm Em G
And though the holes were rather small
C F
They had to count them all
Em G
Now they know how many holes it takes to fill the
C
Albert Hall
CM7 Bm G Am7 E7
I'd love to turn you on



Sergeant Pepper's Lonely Hearts Club Band (Low)

Lennon / McCartney

E7 G D

D It was **E7** twenty years ago today
G7 Sergeant **D** Pepper taught the band to play
They've been going in and out of style
G7 But they're guaranteed to raise a smile
E7 So may I introduce to you
G7 The act you've known for all these years
D7 Sergeant **G7** Pepper's Lonely Hearts Club **D7** Band

G C G A7

D7 We're **F** Sergeant **G7** Pepper's Lonely Hearts Club **D** Band
G7 We hope you will enjoy the show
D7 Sergeant **F** Pepper's Lonely Hearts Club **D** Band
E7 Sit back and let the evening go
G7 Sergeant Pepper's Lonely
D Sergeant Pepper's Lonely
E7 Sergeant **G7** Pepper's Lonely Hearts Club **D** Band

G7

It's wonderful to be here

C7

It's certainly a thrill

G7

You're such a lovely audience

A7

We'd like to take you home with us we'd love to take
you home

D I don't really want to stop the show
G7 **E7**

But I thought you might like to know
D7

That the singer's going to sing a song
D **E7**

And he wants you all to sing along
G7 **D7**

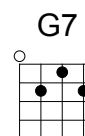
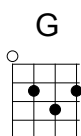
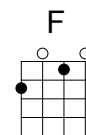
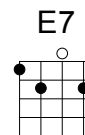
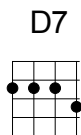
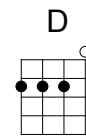
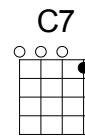
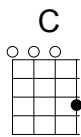
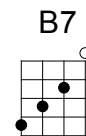
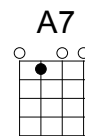
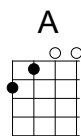
So let me introduce to you
E7

The one and only Billy Shears
G7

And Sergeant **D7** Pepper's Lonely Hearts Club **D7** Band

G

G A B7
(Billy Shears)



jeant Pepper's Lonely Hearts Club Band (Reprise, Low)

Lennon / McCartney

Cm

We're Sergeant Pepper's Lonely Hearts Club Band

We hope you have enjoyed the show

Sergeant Pepper's Lonely Hearts Club Band

We're sorry but its time to go

Sergeant Pepper's Lonely

Sergeant Pepper's Lonely

Sergeant Pepper's Lonely

Sergeant Pepper's Lonely

Sergeant Pepper's Lonely Hearts Club Band

We'd like to thank you once again

Sergeant Pepper's one and only Lonely Hearts Club Band

Its getting very near the end

Sergeant Pepper's Lonely

Sergeant Pepper's Lonely

Sergeant Pepper's Lonely

Hearts Club Band

F G7 D

