

I Get Around

Brian Wilson / Mike Love (The Beach Boys)

G E7
Round round get around I get around
Am F D7
Yeah get around round round I get around
G E7
I get around from town to town
Am F D7
I'm a real cool head, I'm makin' real good bread
Am7 D7 Am7
I'm gettin' bugged driving up and down the same old
D7 strip
Am7 D7 Am7 D7
I gotta find a new place where the kids are hip
G
Am7 D7 Am7 D7
My buddies and me are getting real well known
Am7 D7 Am7 D7
Yeah, the bad guys know us and they leave us alone

G E7
I get around from town to town
Am F D7
I'm a real cool head, I'm makin' real good bread

E7
I get around, round, get around round round
A D A E7 F
ooh wa wa ooh wa wa ooh wa wa ooh

A#m7 D# A#m7 D#
We always take my car cause it's never been beat
A#m7 D# A#m7 D#
And we've never missed yet with the girls we meet
G#
A#m7 D# A#m7
None of the guys go steady cause it wouldn't be
D# right

A#m7 D# A#m7 D#
To leave their best girl home now on Saturday night

G# F7
I get around from town to town
Am7 F# D#
I'm a real cool head I'm makin' real good bread
F7 D#
I get around, round, Ah ah ah ah ah ah ah

G# F7
Round round get around I get around
Am7 F# D#
Yeah get around round round I get around

Outro x2

G#
Get around round round round I get around (wa wa ooh)

F7
Get around round round round I get around
A#m7
Get around round round round I get around
F# D#
Get around round round round I get around

Repeat and fade or finish on

G#
I get around

This song has a tricky key change where all the original chords are transposed up a semitone. Easiest way to play it is with a barre on the first fret. Open barre gives A#m7. For the other chords play the notated shapes on the barre as if the # was not there. For example, D# use D shape, G# use G shape, F# use F shape. For F7 use the E7 shape.

