

Just Can't Get Enough

Depeche Mode

Intro
G G C C
Riff A
G G C C
G G C C

G
When I'm with you baby, I go out of my head
C
And I just can't get enough, I just can't get enough
G
All the things you do to me and everything you said
C
And I just can't get enough, I just can't get enough
D Em
We slip and slide as we fall in love
C D
And I just can't seem to get enough

Riff A
G G C C
G G C C

G
We walk together, we're walking down the street
C
And I just can't get enough, I just can't get enough
G
Every time I think of you I know we have to meet
C
And I just can't get enough, I just can't get enough
D Em
It's getting hotter, it's our burning love
C D
And I just can't seem to get enough

Riff A + Riff C
G G C C
G G C C
Riff B
A D A D7

G G
I just can't get enough I just can't get enough
C C
I just can't get enough I just can't get enough

G G
I just can't get enough I just can't get enough
C C
I just can't get enough I just can't get enough

G G
I just can't get enough I just can't get enough
C C
I just can't get enough I just can't get enough

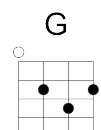
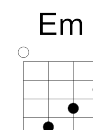
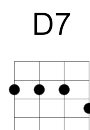
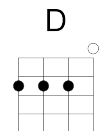
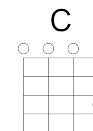
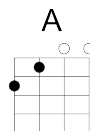
Riff A
G G
I just can't get enough I just can't get enough
C C
I just can't get enough I just can't get enough

G
And when it rains, you're shining down for me
C
And I just can't get enough, I just can't get enough
G
Just like a rainbow you know you set me free

C
And I just can't get enough, I just can't get enough
D Em
You're like an angel and you give me your love
C D
And I just can't seem to get enough

Riff A
G G C C
G G C C
Riff B
A D A D7

Repeat ad lib
G G
I just can't get enough I just can't get enough
C C
I just can't get enough I just can't get enough



Just Can't Get Enough

Intro

C G

The Intro section consists of four measures. The guitar part features a repeating pattern of eighth notes on the top string (3-3-3-3-3-3) and a bass line of eighth notes (0-2). The piano part features a melody of eighth notes in 4/4 time, starting on a G4 and moving up stepwise.

Part A

5 C G

Part A consists of four measures. The guitar part continues the pattern from the Intro. The piano part features a melody of eighth notes, with a repeat sign at the beginning and end.

Part B

9 A D A D

Part B consists of four measures. The guitar part features a new pattern with chords A and D. The piano part features a melody of eighth notes, with a key signature change to one sharp (F#) in the final measure.

Part C - play over part A

13 C G

Part C consists of four measures. The guitar part features a new pattern with chords C and G, including higher frets (7, 8, 10, 12, 15). The piano part features a melody of eighth notes, with a repeat sign at the end.