You Wear It Well Rod Stewart and Martin Quittenton

Intro Riff x2

1	-2	-0	-02	00
2	-3	22	2-3	-0
44	44	-2	4	-1
0	-0	-2		-2
	1 2 44	1 -2 2 -3 44 44	$ \begin{array}{rrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrr$	Em Em D Em 1 -2 -0 -02 2 -3 22 2-3 44 44 -24 0 -0 -2

D G I had nothing to do on this hot afternoon A D But to settle down and write you a line G I've been meaning to phone you but from Minnesota A D Hell it's been a very long time

You wear it well Em F#m G A A little old fashioned but that's all right

D G Well I suppose you're thinking I bet he's sinking Or he wouldn't get in touch with me Oh, I ain't begging or losing my head A D I sure do want you to know that

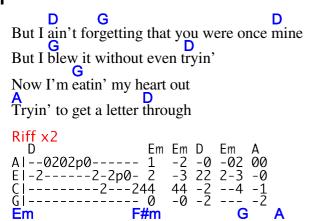
You wear it well Em F#m G AThere ain't a lady in the land so fine

D G Remember them basement parties, your brother's A D

The all day rock and roll shows

Them homesick blues and radical views A D Haven't left a mark on you

You wear it well Em F#m G A A little out of time but I don't mind



Since you've been gone it's hard to carry on

D G I'm gonna write about the birthday gown that I bought in town A D When you sat down and cried on the stairs You knew it did not cost the earth, but for what it's worth

You made me feel a millionaire and A

You wear it well Em F#m G A Madame Onassis got nothing on you

Anyway, my coffee's cold and I'm getting told That I gotta get back to work So when the sun goes low and you're home all alone Think of me and try not to laugh and

I'll wear it well **Em F#m G A** I don't object if you call collect

Cause I ain't forgetting that you were once mine GBut I blew it without even tryin' Now I'm eatin' my heart out DTryin' to get back to you

Riff x4

D				Еm	
Al0202p0	1	-2	-0	-02	00
E -22-2p0- C 2	2	-3	22	2-3	-0
C 2-'2-'2-'2-'2-'2-'2-'-	44	44	-2	4	-1
G	0	-0	-2		-2

For low G ukulele this riff is closer to the original

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D	Em	Em D)	Em	Α	
A	2	-2 -	-0	-02	00	
El2p02p0-	3	-3 2	22	2-3	-0	
CI24242	6p44	44 -	-2	4	-1	
GI-24	. 0	-0 -	-2		-2	









