

You Wear It Well

Rod Stewart and Martin Quittenton

Intro Riff x2

```

D           Em Em D   Em A
A|--0202p0----- 1 -2 -0 -02 00
E|-2-----2-2p0- 2 -3 22 2-3 -0
C|-----2---244 44 -2 --4 -1
G|----- 0 -0 -2 --- -2
    
```

I had nothing to do on this hot afternoon
 But to settle down and write you a line
 I've been meaning to phone you but from Minnesota
 Hell it's been a very long time

You wear it well
 A little old fashioned but that's all right

Well I suppose you're thinking I bet he's sinking
 Or he wouldn't get in touch with me
 Oh, I ain't begging or losing my head
 I sure do want you to know that

You wear it well
 There ain't a lady in the land so fine

Remember them basement parties, your brother's
 karate

The all day rock and roll shows
 Them homesick blues and radical views
 Haven't left a mark on you

You wear it well
 A little out of time but I don't mind

But I ain't forgetting that you were once mine
 But I blew it without even tryin'
 Now I'm eatin' my heart out
 Tryin' to get a letter through

Riff x2

```

D           Em Em D   Em A
A|--0202p0----- 1 -2 -0 -02 00
E|-2-----2-2p0- 2 -3 22 2-3 -0
C|-----2---244 44 -2 --4 -1
G|----- 0 -0 -2 --- -2
    
```

Since you've been gone it's hard to carry on

I'm gonna write about the birthday gown that I
 bought in town
 When you sat down and cried on the stairs

You knew it did not cost the earth, but for what it's
 worth

You made me feel a millionaire and

You wear it well
 Madame Onassis got nothing on you

Anyway, my coffee's cold and I'm getting told

That I gotta get back to work

So when the sun goes low and you're home all alone

Think of me and try not to laugh and

I'll wear it well
 I don't object if you call collect

Cause I ain't forgetting that you were once mine

But I blew it without even tryin'

Now I'm eatin' my heart out

Tryin' to get back to you

Riff x4

```

D           Em Em D   Em A
A|--0202p0----- 1 -2 -0 -02 00
E|-2-----2-2p0- 2 -3 22 2-3 -0
C|-----2---244 44 -2 --4 -1
G|----- 0 -0 -2 --- -2
    
```

For low G ukulele this riff is closer to the original

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D           Em      Em D   Em A
A|----- 2 -2 -0 -02 00
E|----2p0--2p0- 3 -3 22 2-3 -0
C|---24---24---2 6p44 44 -2 --4 -1
G|-24----- 0 -0 -2 --- -2
    
```

